## Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 029:17

*Description:* one cutting - Not bound. - Heinrich Rosenthal, Munich, 1926; John Frederick Lewis, Philadelphia. - Faye and Bond, p. 462, no. XXIX: 2-22.

*Notes:*-Mounted on mat frame. On original mat in hand of J.F. Lewis it is written: "Adoration of the 3 Kings. Italian, XV Century. Heinrich Rosenthal. Munich, 1926. $60."

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* http://ds.lib.berkeley.edu/LewisEM02917_4

*Language:* Latin *Country:* Italy *Century:* 13th

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**Part 1:** one cutting

*Description:* - Parchment - 117 x 109 mm

*Country:* Italy

*Region:* Umbria

*Assigned Date:* s. XIII$^2$

*Dated by scribe:* No

*Document:* No

*Script:* Gothic

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* historiated initial

*Notes:* Latin

*Acknowledgments:* - We thank Dr. Susan L'Engle for her help in localizing this cutting.

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1250 - 1299

*Inscribed Date:*

*Number of Scribes:*
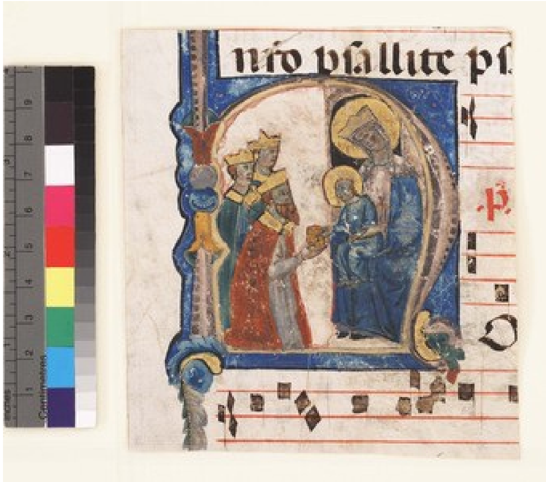
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**Text 1:** one cutting

*Title:* Antiphonary

*Language(s):* Latin

*Notes:* Begins the first response of the first nocturn of Matins for the feast of Epiphany, "Hodie in Iordane baptizato Domino ...;...;" reverse (true recto) contains text from the previous response from first Vespers, "Rege[s] Arabu[m] [et] Saba adduce[n]t ..."
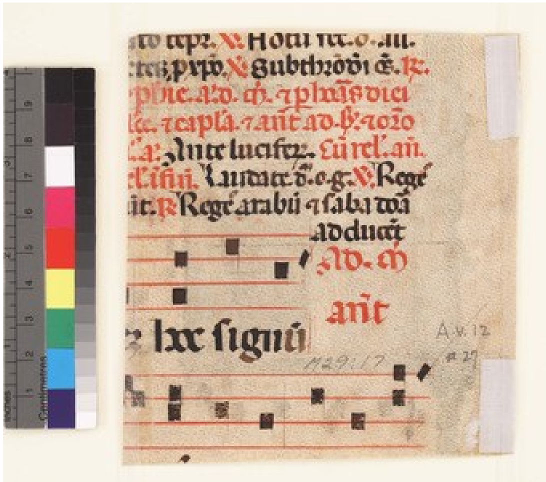
*Status of text:* Fragment



*front* Initial H with the Adoration of the Magi

View image

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*reverse*

View image

Download image